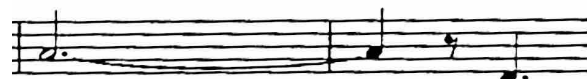


CONSIDER YOURSELF

FROM OLIVER!

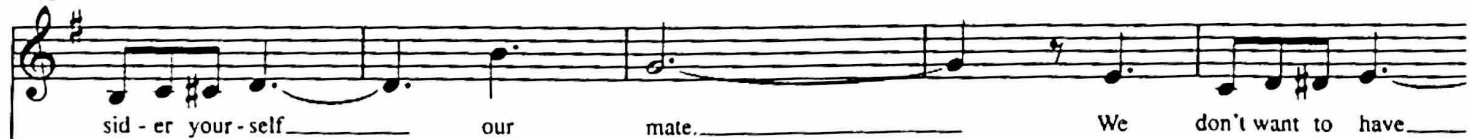
D7/F# Am7 D7



Con -



53 G D7 G Bm7(b5)/F E7 Am



sid - er your - self our mate. We don't want to have



E7(45) Am Am/E C#dim7 G/D G G/D G

58

no fuss. For af - ter some con - sid - er - a - tion

Musical notation for measures 58-62. The system includes a vocal line and piano accompaniment. The piano part features chords and arpeggiated patterns. The vocal line has lyrics: "no fuss. For af - ter some con - sid - er - a - tion".

G F6 E7 | 1. Am7 D7 G G#dim7

63

we can state: Con - sid - er Your-self one of us!

Musical notation for measures 63-67. The system includes a vocal line and piano accompaniment. The piano part features chords and arpeggiated patterns. The vocal line has lyrics: "we can state: Con - sid - er Your-self one of us!".

D7/A D7 | 2. Am7 C D7

68

Con - sid - er Your-self one of

Musical notation for measures 68-72. The system includes a vocal line and piano accompaniment. The piano part features chords and arpeggiated patterns. The vocal line has lyrics: "Con - sid - er Your-self one of".

G (optional)

73

us!

Musical notation for measures 73-77. The system includes a vocal line and piano accompaniment. The piano part features chords and arpeggiated patterns. The vocal line has lyrics: "us!".