

PART OF YOUR WORLD

FROM THE LITTLE MERMAID

*E*₇*maj*7 *rall.* *B*₇/*C* *C* *B*₇/*C* *C* *mf*
And

102
71 *F*(*add*9) *a tempo* *Am*7 *F**sus*/*B*₇

read - y to know_ what the peo - ple know_ Ask 'em my ques - tions and

mf a tempo
(with pedal)

74 *B*₇/*C* *C* *F*(*add*9) *Am*7

get some an - swers. What's a fire_ and why does it, what's the word,

77 *B*₇/*C* *C*7 *f* *F*

burn? When's it my turn? Would - n't I

50 F/E₇ B₇/D B₇m/D₉ Slower, Freely *mp*

love, love to ex - plore that shore up a - bove. out of the
(cue if needed)

54 F B₇/C C7 103

sea Wish I could be part of that

58 B₇ C/B₇ B₇

world.

(play) L.H.