

# DO RE MI

## FROM THE SOUND OF MUSIC

F Dm7 G7

The first system shows a piano introduction. It starts with a treble clef and a key signature of one flat (B-flat). The first line contains the chords F, Dm7, and G7. The second line shows a melodic line with accents (>) over the notes. The third line shows a bass line with a 7-finger fingering (7) under the notes.

C ALL: C G7

Doe... a deer, a fe - male deer, Ray... a drop of gold - en

The second system contains the first phrase of the song. The vocal line is on a treble clef staff with lyrics: "Doe... a deer, a fe - male deer, Ray... a drop of gold - en". The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line with a 7-finger fingering (7) and chords in the right hand. The system is marked with a common time signature (C) and a dynamic marking of *mf*.

G9 C C

sun, Me... a name I call my - self,

The third system contains the second phrase of the song. The vocal line is on a treble clef staff with lyrics: "sun, Me... a name I call my - self,". The piano accompaniment is on a grand staff. The system is marked with a common time signature (C) and a dynamic marking of *mf*.

G9 G9 C C7

Far... a long, long way to run. Sew... a needle pull-'ing

*poco a poco cresc.*

F D7 G

thread, La... a note to fol-low sew,

E7 Am C7 F G7

Tea... a drink with jam and bread That will bring us back to

*mf*

C C7 F Dm7 G7 C

doel Do-re-mi-fa-so-la-ti-dol